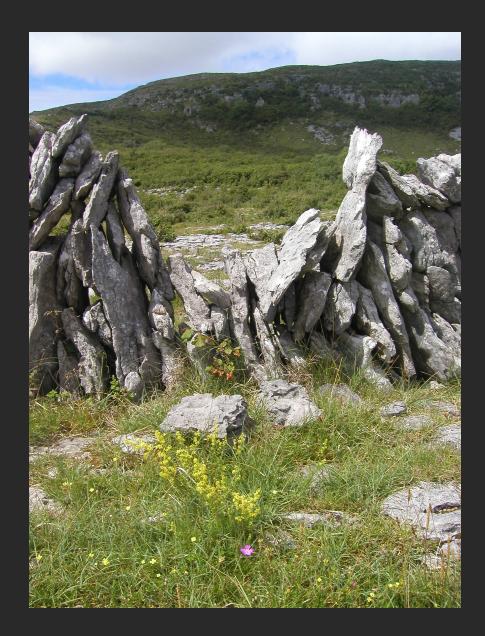


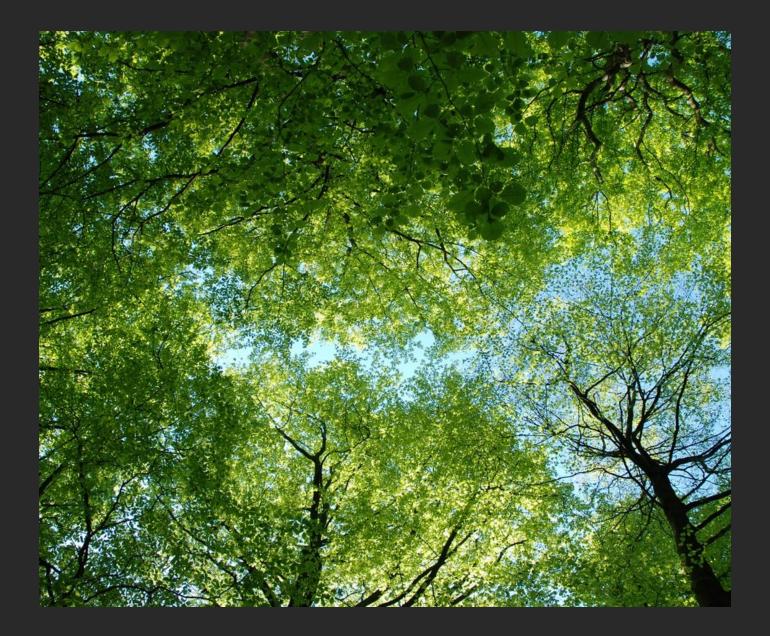
DEEP NATURE CONNECTION: SESSION 1











"THE WORK OF THE EYES IS DONE, NOW GO AND DO THE HEARTWORK"

RAINER MARIA RILKE

A SPIRITUAL MODEL OF SELF-CARE

- · SELF-AWARENESS
- DEEP NATURE CONNECTION
- OPENNESS, RECEPTIVITY, AND DEEP SURRENDER

A SPIRITUAL MODEL OF SELF-CARE

SELF-AWARENESS



• OPENNESS, RECEPTIVITY, AND DEEP SURRENDER

Original Article

Healing Connections: On Moving from Suffering to a Sense of Well-Being

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Abstract

Life-threatening illness is an assault on the whole person-physical, psychological, social, and spiritual. It frequently presents caregiver and sufferer with a paradox-suffering does not correlate with physical well-being alone. Drawing on a purposive sample of 21 participants, a phenomenological study was carried out to explore the relevance of the existential and spiritual domains to suffering, healing, and quality of life (QOL). The phenomenological method was used to achieve an in-depth description of both existential suffering, and conversely, the experience of integrity and wholeness, in persons with life-threatening illness; identify "inner life" and existential contributors to suffering and subjective well-being in advanced illness; and develop a narrative account of these QOL extremes. The importance of meaning-based adaptation to advanced illness was supported, as were Frankl's sources of meaning and Yalom's sources of existential anguish. Divergent themes characteristic of the two QOL extremes were identified. Four types of "healing connections" involving a sense of bonding to Self, others, the phenomenal world, and ultimate meaning, respectively, were identified. They situated the participant in a context that was greater and more enduring than the self, thus leading to enhanced meaning and QOL. The assumptions underlying the construct "health-related QOL" are questioned. J Pain Symptom Manage 2007:33:372-388. © 2007 U.S. Cancer Pain Relief Committee. Published by Elsevier Inc. All rights reserved.

Key Words

Suffering, healing, quality of life, response shift, meaning, qualitative research

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Introduction

Life-threatening illness is an assault on the whole person—physical, psychological, social, and spiritual. It frequently presents caregiver and sufferer with a paradox—suffering does not correlate with physical well-being. The patient may have significant pain or other symptoms but no anguish, no suffering. Conversely, the patient may be free of physical symptoms, yet suffer terribly. Suffering is experienced by whole persons, not bodies. It is subjective

> 0885-3924/07/\$-see front matter doi:10.1016/j.jpainsymman.2006.09.014

Journal of Pain and Symptom Management, 33, 4, 2007

HEALING CONNECTIONS

- 1. SELF: MEDITATION, JOURNALING
- 2. OTHERS: MEANINGFUL TIMES WITH LOVED ONES
- 3. THE PHENOMENAL WORLD: OTHER-THAN-HUMAN NATURE, MUSIC, THE BODY
- 4. ULTIMATE MEANING: RELIGIOUS AND SPIRITUAL PRACTICE

HOW CAN WE COME INTO AN EMBODIED EXPERIENCE OF DEEP NATURE CONNECTION?

COMING INTO DEEP NATURE CONNECTION IS ABOUT FINDING...

"OUR PLACE IN THE FAMILY OF THINGS."

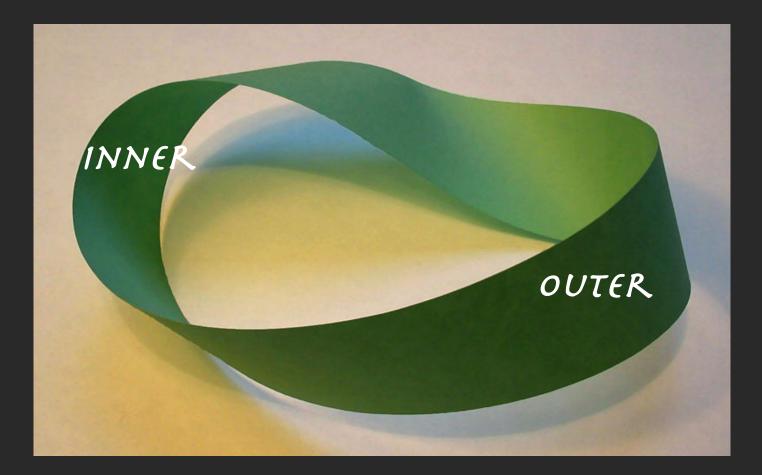
"WILD GEESE"



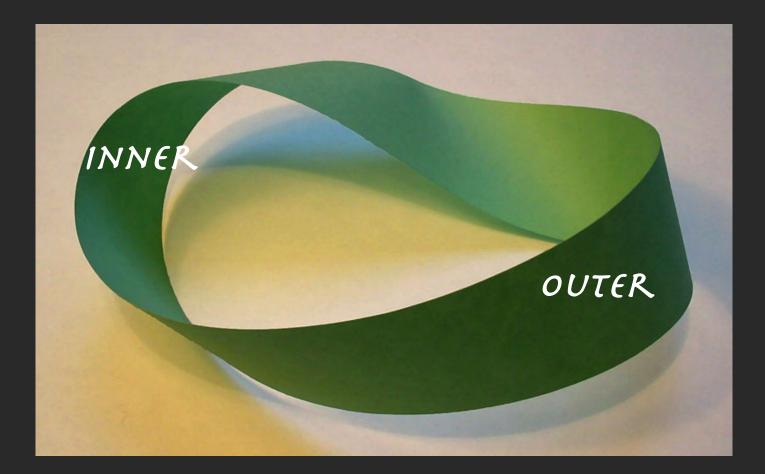
MARY OLIVER

PERCY

WAYS INTO THE FLOW OF DEEP NATURE CONNECTION

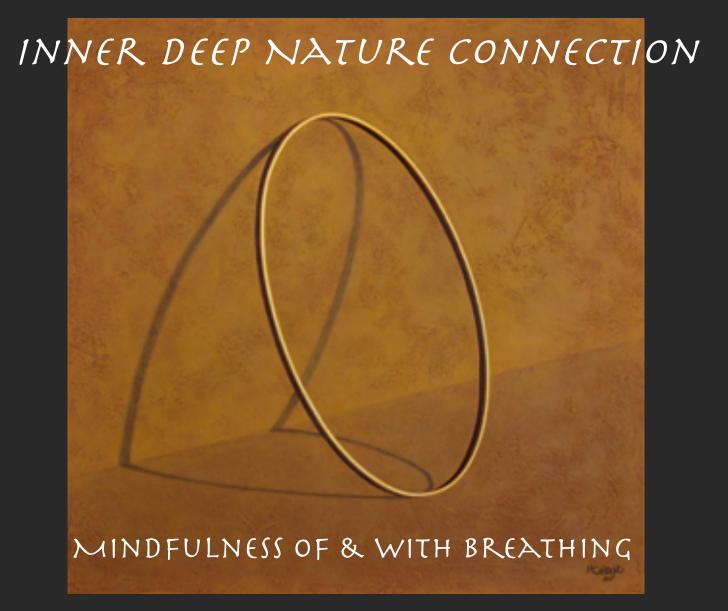


THE KEY IN EITHER CASE IS "SENSORY AWARENESS"



SENSORY AWARENESS

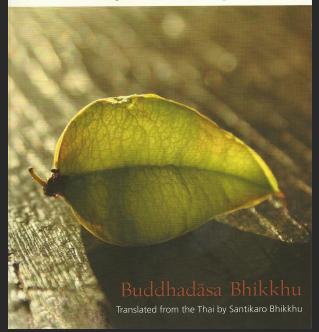
- OUR SENSES ARE ORGANS OF CONNECTION
- SENSE ORGAN + SENSORY STIMULUS > SENSATION
- SENSES WORK THROUGH RECEPTIVITY
- SENSATION OCCURS IN THE PRESENT MOMENT
- <u>SO</u>, IN BEING WITH THE "FELT-SENSE" (THE MERGING OF AWARENESS IN/WITH SENSATION) WE COME INTO THE NOW





Mindfulness WITH BREATHING

A Manual for Serious Beginners



<u>ĀNĀPĀNASATI</u>

"ĀNĀPĀNASATI, WHICH MEANS "MINDFULNESS WITH IN-BREATHS AND OUT-BREATHS", IS THE SYSTEM OF MEDITATION OFTEN PRACTICED AND MOST TAUGHT BY BUDDHA GOTAMA. (INDEED, HE IS) SAID TO HAVE ATTAINED ENLIGHTENMENT USING THIS VERY METHOD. IN PRACTICING MINDFULNESS UPON AND THROUGH BREATHING WE LEARN TO RELAX THE BODY AND CALM THE MIND. WE DISCOVER THE FUNDAMENTAL REALITY OF HUMAN EXISTENCE AND LEARN TO LIVE OUR LIVES IN HARMONY WITH THAT REALITY."

SANTIKARO BHIKKHU

FROM, "MINDFULNESS WITH BREATHING", BUDDHADASA BHIKKHU

ÁNÁPÁNASATI IS A PRACTICE OF LETTING GO

"WE BEGIN BY LETTING GO OF OUR COARSE ATTACHMENTS: ATTACHMENTS TO THE BODY, TO ACHES AND PAINS; ATTACHMENTS TO AGITATION AND IMPATIENCE, TO BOREDOM AND LAZINESS; ATTACHMENTS TO EXTERNAL DISTURBANCES AND PETTY ANNOYANCES. THEN, WE FIND OURSELVES BECOMING ATTACHED TO MORE SUBTLE THINGS, SUCH AS HAPPY FEELINGS. ONCE WE LET GO OF THESE, WE DISCOVER ATTACHMENTS TO TO HIGHER, BRIGHTER, CLEARER, MORE REFINED STATES OF AWARENESS. LETTING GO OF THESE, WE BEGIN TO HAVE SOME INSIGHT INTO REALITY AND SO WE BECOME ATTACHED TO THE INSIGHTS. FINALLY, WE LEARN TO LET GO OF EVERYTHING. IN THIS WAY, ANAPANASATI IS A SYSTEMATIC METHOD OF SUCCESSIVELY LETTING GO OF MORE AND MORE SUBTLE ATTACHMENTS UNTIL THERE IS NO ATTACHMENT LEFT AT ALL."

SANTIKARO BHIKKHU

FROM, "MINDFULNESS WITH BREATHING", BUDDHADASA BHIKKHU

SO, ÄNÄPÄNASATI OR MINDFULNESS WITH BREATHING AS A WAY OF COMING INTO THE FLOW OF DEEP NATURE CONNECTION THROUGH SENSORY AWARENESS AND LETTING GO

BREATH IS INTERCONNECTION



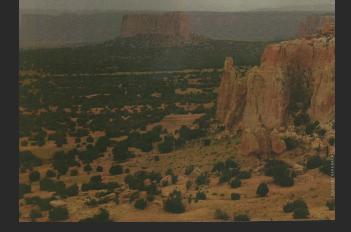
DAVID ABRAM

The Living Language

Language is not a uniquely human possession, . Every bird, every rock face, every of meaningful speech. Ultimately, says DAVID ABRAM, it is not we who speak—

11 HAVE A FRIEND, a native man from one of the Pueblo villages that sprout from the high deset of northern New Mexico. On various occasions Jacob and I have wandered out across this red land, teckking among the sparse, knotted shadows of juniper and priton, letting the ultramarine of the desert sky roll across us in waves.

Usually we well in silence, allowing ourselves to be led by the track of lace or covote, or by the windening bands of a mendering atropo. Now and then we fall into comenstion. Yet I have noticed at no do contrast between w. If we are jondering some question as we seatther, and I happen to be visited by a new neight. I tend to amounte that idea stranghnessy, with no interruption to our dialogue or the hydmo of our walking. When a tresh insight states my clical, however, he first halts his steps in order (on Uv earned) to listen inwardly to the thought. But then he gazes atound him, noting where he is on the land, silently pustioning the nearby trees, or the sandstone cills, or the douds drifting overhead, in order to silecen which entity trues that gifted him with that insight. Only when he has reticel him statemion upon a particular clump of sagebrush in noticed the globuling presence of a small whithwhild titring the dust nearby, and has matched the character of the presence, semehow, to the quality of the character of has presence as more lines of the true of the true of the true of each and market line something of the true of the true of the and hand them, only then these jacob relax back into our old, and market line something of that insight.



SHAMBALA SUN, NOV 2011

"THE AIR RUSHING IN AND OUT OF OUR LUNGS IS CONTINUOUS WITH THE BREATH NOURISHING THE FROGS CHANTING ACROSS THE CREEK ... THE AIR WE BREATH IS CONTINUOUS WITH THE WIND RIPPLING THE FUR OF AN ENDANGERED LYNX STALKING ITS PREY, WITH THE DWINDLING RESPIRATION OF DROUGHT-STRICKEN PINE FORESTS"

DAVID ABRAM

"THE AIR RUSHING IN AND " OUT OF OUR LUNGS IS A CONTINUOUS WITH THE C

BREATH NOURISHING THE FROGS CHANTING ACROSS THE CREEK ... THE AIR WE BREATH IS CONTINUOUS WITH THE WIND RIPPLING THE FUR OF AN ENDANGERED LYNX STALKING ITS PREY, WITH THE DWINDLING RESPIRATION OF DROUGHT-STRICKEN PINE FORESTS ..." "TO BRING AWARENESS TO THE AIR AS IT RIDES IN AND OUT OF OUR NOSTRILS IS TO DISSOLVE OUR DETACHED THOUGHTS IN THE ONGOING EXCHANGE, THE MEETING, THE RECIPROCITY BETWEEN OUR BODY AND THE BIOSPHERE. WE RENEW THE CONVERSATION BETWEEN OUR ANIMAL PRESENCE AND THE ANIMATE EARTH. MEANING LIVES IN THIS MEETING."

DAVID ABRAM

ATTEND TO THE <u>SENSATION</u> OF BREATH



"THIS IS NOT WATCHING THE BREATH LIKE A HAWK; THIS IS NOT CONCENTRATING ON THE BREATH. THIS IS *FEELING* THE BREATH, OR ANY WORD THAT YOU CAN USE TO DESCRIBE BEING ONE WITH THE BREATH."

> FROM, HOW TO MEDITATE: A GUIDE TO MAKING FRIENDS WITH YOUR MIND

PEMA CHODRON

THE IMPORTANCE OF THE EXHALE



"LET GO ALL THE WAY THE EXHALE AND CONTINUE TO LET GO, EVEN BEYOND THE END OF THE EXHALE, CONTINUING TO LET GO UNTIL THE NEXT BREATH FLOWS IN EFFORTLESSLY, LIKE A WAVE WASHING UP ON SHORE... AND LET THE BODY BREATHE..."

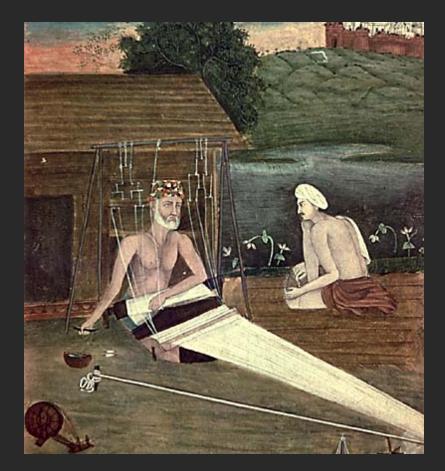
EXCERPT FROM "SETTLING THE BODY IN ITS NATURAL STATE"

ALAN WALLACE

GUIDED MEDITATION

KABIR

"SOMETHING INSIDE ME HAS REACHED THE PLACE WHERE THE WORLD IS BREATHING."



KABIR 1398-1518

OUTER DEEP NATURE CONNECTION

BECOMING FAMILIAR WITH PLACE AND "OTHER-THAN-HUMAN NATURE"

"DEEP NATURE CONNECTION"

JONYOUNG

AT THE ROBIN KNOWS 🌇 JON YOUN

HOW BIRDS REVEAL the SECRETS

WHAT THE

ROBIN KNOWS

X

JON YOUNG

"IF ONE DAY I SEE A SMALL BIRD AND RECOGNIZE IT, A THIN THREAD WILL FORM BETWEEN ME AND THAT BIRD. IF I JUST SEE IT BUT DON'T *RECOGNIZE* IT, THERE IS NO THIN THREAD. IF I GO OUT TOMORROW AND SEE AND REALLY RECOGNIZE THAT SAME INDIVIDUAL SMALL BIRD AGAIN, THE THREAD WILL THICKEN AND STRENGTHEN JUST A LITTLE. EVERY TIME I SEE AND RECOGNIZE THAT BIRD, THE THREAD STRENGTHENS. EVENTUALLY IT WILL GROW INTO A STRING, THEN A CHORD, AND FINALLY A ROPE. WE MAKE ROPES WITH ALL ASPECTS OF THE CREATION IN THIS WAY."

SAN BUSHMAN

THE SEVEN ATTRIBUTES OF DNC

QUIET MIND
 COMMON SENSE
 ALIVENESS AND AGILITY
 INQUISITIVE FOCUS
 CARING AND TENDING
 SERVICE TO THE COMMUNITY
 AWE AND REVERENCE

DEEP NATURE CONNECTION

2 SIDES OF A COIN: 1. CORE ROUTINES OF CONNECTION

2. CULTURE OF SUPPORT

DEEP NATURE CONNECTION

- EXAMPLES OF CORE ROUTINES:
- 1. SIT SPOT
 - LISTENING FOR THE FURTHEST, QUIETIST, SOUND IN EACH DIRECTION
- 2. BECOMING FAMILIAR WITH PLACE "GETTING TO KNOW THE NEIGHBORS"

DEEP NATURE CONNECTION

EXAMPLES OF CULTURES OF SUPPORT:
1. STORY OF THE DAY
"STORY CATCHER" OR SHARING CIRCLE

2. <u>GRATITUDE PRACTICE</u> • INDIVIDUAL OR SHARING CIRCLE

RESOURCES:

BOOKS: WHAT THE ROBIN KNOWS COYOTE'S GUIDE TO CONNECTING WITH NATURE

WEB-SITES: 8SHIELDS.ORG JONYOUNG.COM